

OLIVER DIAZ

Selected Group Exhibitions:

Spring 2010: Gallery Aferro

- * Video Melee "HIDE OUT" Video Installation

Winter 2009: City Without Walls

- * Metro 26 small works show "Rabbit's Foot, Bird's Feather" Wood Carving

Winter 2007: City Without Walls

- * Metro 25 small works show "level #1" Bronze

Summer 2007: Visual Arts Center of New Jersey

- * 21st International Juried Show "7/11," "Rabbit's Foot, Bird's Feather" Wood Carving

Summer 2006: Long Beach Foundation For Arts and Sciences

- * Artist of Ocean County "357," "Jentree," "#1,#2,#3," Wood Carving

Spring 2005: Silver Shed

- * Laundry Line "O.L.D.," Embroidered Polo Shirt

Fall 2004: Nurture Art

- * WHITE MATTER(S) "Unmarked," Vector Drawing

Winter 2003: City Without Walls

- * ANALOG / DIGI ÒTAL "Flat Platform" Acrylic Painting

Fall 2003: Nurture Art

- * Post-it Show "Post-it," Installation

Spring 2002: Urban Landscape

- * BASIC DIGITAL SHOW "Unmarked," Vector Drawing

Summer 2002: 151

- * "REWARD," Flier Installation

Honors:

2017 "New Jersey State Council on the Arts, Fellowship Award in Sculpture"

2006 "The Ocean County, Cultural & Heritage Commission Award"

2000 "Paul Robeson Award"

1999 "BFA Art Open Prize"

1991 "Savanna College of Art and Design Portfolio Scholarship"

1991 "Wall Township Merit Grant"

Education:

The Mason Gross School of the Arts, at Rutgers University

- * Bachelors of Fine Arts. 2001

International Center of Photography. 1997

- * Fine Art Photography

Savanna College of Art and Design. 1991

- * Visual Arts